

Lisa E. Nanni

Solo Exhibitions and Installations

2017

Neon/Argon Interactions, Site-specific installation, The Project Wall, New Arts Program, Kutztown, PA

2012

Solo Series 2012-Summer, Neon sculptures and drawings, Tile Room, Abington Art Center, Jenkintown, PA

2006

L.A.S.E.R. (Light Activated Shaft Emitting Rays), Site-specific installation, Hallway Project, PS122 Gallery, New York, NY

1994

Neon and Argon Installations, Site-specific installation, Brownson Gallery, Manhattanville College, Purchase, NY

1989

Signal Gate II, Site-specific installation, Hamden Plaza Shopping Center, Hamden, CT

1980

MFA Thesis Show, Mason Gross School of Art, Rutgers University, New Brunswick, NJ

Selected Group Exhibitions

2018

Blurring Boundaries: The Women of the American Abstract Artists 1936-Present,

Ewing Gallery, University of Tennessee, Knoxville, TN

Politics of Space, Sculptors Guild and LIC-A show, Plaxall Gallery, Long Island City, NY

Blurring Boundaries: The Women of the American Abstract Artists

1936-Present, Clara M. Eagle Gallery, Murray State University, Murray, KY

29th Annual International Invitational Salon of Small Works, New Arts Program, Kutztown, PA

2017

Sculptors Guild Anniversary Exhibition 1937-2017, #7B Nolan Park, Governors Island, NY

28th Annual International Invitational Salon of Small Works, New Arts Program, Kutztown, PA

American Twist, Sculptors Guild traveling exhibition, Antenna Gallery, New Orleans, LA

Conversations, Philadelphia Sculptors, curated by Marc Blumthal, Legend Galleries, Philadelphia, PA

Sculptors Guild Currently 80, curated by John Yau, Westbeth Gallery, NY, NY

2016

American Twist, Sculptors Guild, #15 Nolan Park, Governors Island, NYC

27 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA

Sculpture New Hope, New Hope Arts Center, New Hope, PA

2015

38th Annual Bucks County Sculpture Show, New Hope Winery, New Hope, PA

Members Salon Show, New Hope Arts, New Hope, PA

Pope Up, curated by M. Moss and M. Gallini, Philadelphia Sculptors, Globe Dye Works, Philadelphia, PA

Laws of Attraction, Sculptors Guild, curated by Richard Timperio, Building #15, Nolan Park, Governors Island, NYC
26th Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
Sculpture New Hope, New Hope Arts Center, New Hope, PA
2014
Members Group Show, New Hope Arts Center, New Hope, PA
2013
Mixed Messages, Philadelphia Sculptors, Gloucester County College, Sewell, NJ
Art of the State: Pennsylvania 2013, The State Museum of Pennsylvania, Harrisburg, PA
Working It Out, curated by Mona Brody, Alyce Gottesman and Jo Ann Rothschild, The Painting Center, NY, NY
New Hope New Media Invitational, New Hope Arts Center, New Hope, PA
Sculpture New Hope, New Hope Arts Center, New Hope, PA
2012
Sculpture New Hope, New Hope Arts Center, New Hope, PA
2011
34th Annual Bucks County Sculpture Show, Keenan Motors, Doylestown, PA
Opposites Attract, Philadelphia Sculptors, University of the Arts, Philadelphia, PA
Inside Outside, Cohen Gallery, Goggle Works, Reading, PA
Sculpture New Hope, New Hope Arts Center, New Hope, PA
An Exchange with Sol LeWitt, MASS MoCA, North Adams, MA
2010
Sculpture New Hope, New Hope Arts Center, New Hope, PA
2008
Generations VI, A.I.R. Gallery, New York, NY
2005
Project Studio Artists, 2004-2005, Classroom Gallery, PS122, New York, NY
2001
New York Glass, Union Art Gallery at Stony Brook, Stony Brook, NY
2000
American Glass, curated by Ron Kelman, Fine Arts Museum of Long Island, Hempstead, NY
1999
The Light Show, curated by Catherine Valenza, Islip Art Museum, East Islip, NY
1997
Light it Up, Williamsburg Art & Historical Center, Brooklyn, NY
Current Undercurrent: Working in Brooklyn, Pierogi 2000 flat files, Brooklyn Museum, Brooklyn, NY
1996
Light and Dark, Deep Space Gallery, New York, NY
On and Off the Wall, Raritan Valley Community College, North Branch, NJ
1992
Salon of the Mating Spiders, The Herron Test-Site Gallery, Brooklyn, NY
1984
Sculpture 84, Beaver College, Glenside, PA

Flat Files

1994-present, Pierogi 2000 Gallery, NY, NY

Awards/Residencies

2016

Residency Project, June-Sept., Sculptors Guild, *American Storm Tide*, #15 Nolan Park, Governors Island, NYC

2014

Artist Grant, Artist Residency- Oct/Nov, Vermont Studio Center, Johnson, VT

2011

1st Place, 34th Annual Bucks County Sculpture Show, Doylestown, PA

2005

2004-2005, Project Studio Award, PS 122, New York, NY

Professional Memberships

Sculptors Guild, NY, NY

American Abstract Artists, NY, NY

Commissions

1992-1994- Neon consultant for Alice Adams, "Beaded Circle Crossing", permanent installation, Denver International Airport, Denver, Co.

1889-1992- "*Signal Gate II*", temporary installation, Hamden Plaza Shopping Center, Hamden, CT.

Collections

Private collections in New York, Maryland, New Jersey

Museum Collection: (Princeton University Spring Portfolio 1987), Princeton University Art Museum, Princeton, NJ Education

MFA, Sculpture & Photography, 1980, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

BA in Art, 1973, Douglass College, Rutgers University, New Brunswick, NJ